

# Audition Requirements for Saxophone

*The Department of Music at Towson University*

## Saxophone

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***Bachelor of Science in Music Education***

***Bachelor of Science in Music***

***Bachelor of Music in Composition***

- Two contrasting short pieces or two movements from larger works in the standard saxophone repertoire. One complete piece/movement from standard repertoire and an etude is also acceptable.

The solo work must be a grade 3-6 piece and can be selected from any state festival list, such as the Maryland Band Directors' Association Festival list.

The solo list can be found at this link under Solo List (Excel):

<http://www.mmea-maryland.org/Band.php>

Examples of acceptable etude books applicants can choose to draw an etude from include the Ferling famous 48 studies, Voxman Selected Studies or any Marcel Mule edition etude book.

- Major scales and chromatic scale. Although it is not required, full range scales are highly encouraged.

## ***Bachelor of Music in Performance***

- Two contrasting complete pieces or two/three complete movements from standard saxophone repertoire. The solo work must be a grade 4-6 piece and can be selected from any state festival list such as the Maryland Band Directors' Association Festival list. Works by Creston, Heiden, Muczynski, Tull, Glazunov, Rueff, and Milhaud are great examples of pieces to use for the audition.

The solo list can be found at this link under Solo List (Excel):

<http://www.mmea-maryland.org/Band.php>

- Major scales and chromatic scale, all full range. Full range harmonic or melodic minor scales are encouraged but not required.

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)