

COURSE COMPONENT:

Clinical (CLN): Students participate in client and/or client related services as part of the learning process. Course occurs in an actual clinical setting and may involve working with clients who receive professional services from students supervised by instructors. Students typically do not receive compensation for these experiences.

Independent study (IND): Students complete individualized and often self-paced plans of study. The instructor and the student negotiate the details of the plan of study.

Internship (INT): Students complete a structured field experience in a setting consistent with the student's educational goals. Students have "real world experiences" under the supervision of an external supervisor and a Towson faculty member. Students may be paid as part of the experience.

Laboratory (LAB): Students meet as a group in a laboratory setting to engage in exercises and/or investigation under the direction of the instructor or lab instructor for the purpose of applying the methods and principles of a discipline.

Lecture (LEC): Students meet as a group with an instructor who is responsible for the presentation of the subject matter and the conduct of the class. It may involve lecture and some back and forth exchange of ideas.

Lecture/Lab (LLB): Students meet as a group with an instructor who is responsible for the presentation of the subject matter and the conduct of the class. Associated with the class is a linked lab typically under the direction of the same instructor (who may be supported by a secondary instructor). The lab component is for the purpose of applying the methods and principles of a discipline.

Performance (PFM): Students meet in a group setting with an instructor to create a performance.

Physical Activity (ACT): Students meet as a group in an appropriate venue where knowledge associated with the proper execution of a physical activity is presented by the instructor.

Practicum (PRC): Students participate in supervised and practical application of previously studied theory in a setting consistent with the student's educational goals. These are typically full-time culminating experiences and may occur in multiple settings.

Private lessons (PRV): Students enroll in credit bearing private lessons to master a particular art form.

Recital (RCT): Students meet in an individual or group setting and work with an instructor to develop techniques culminating in a performance or music recital.

Research (RSC): Students complete an individualized, self-paced research project that is more in-depth than those offered within structured courses offered as a part of the curriculum. The student and the research advisor negotiate the details of the individual plan of study.

Seminar (SEM): A more interactive and typically smaller course forum than a lecture. Content may include student presentations and discussions. Enrollment is generally limited for greater focus on students' critical reflection and exchange in ideas. Discussion, not lecture, is the primary pedagogical format of the course.

Studio (STU): Students meet in a group setting and work with an instructor to create a product.

Thesis/dissertation (THE): Students complete an in-depth research project that is typically the culmination of a degree program. The course allows students to deepen their understanding of a specific issue and involves original research. Typically requires a formal proposal, faculty mentors, and usually culminates in an oral presentation followed by a question and answer session from the audience and attending faculty.

Travel (TST): Students participate in travel experiences under direct supervision of the instructor. A majority of the time is spent out of the classroom setting, but the travel experience is augmented with classroom/lecture support.

Approved by the Course Approval Reporting Committee (CARC) on 5/6/20