

FIRSTNAME LASTNAME

Baltimore, MD | 410-555-5555 | tstudent@ispprovider.com

EDUCATION

Bachelor of Science, Music, Towson University, Towson, MD May 20xx

- GPA: 3.85/4.0; Dean's List (Fall 20xx-Spring 20xx)
- Academic Honors: Honors Program; Phi Beta Kappa Society
- Senior Project: Song Cycle as Genre in the 21st Century: Towards an Aesthetic Statement
- Senior Recital: World premiere of original song cycle composition Eurydice

PROFESSIONAL EXPERIENCE

Church Accompanist, Towson Newman Center, Towson, MD August 20xx-Present

- Accompanied choir during rehearsals and performed during church services, weekly

Study Abroad, Manchester College, Manchester, England October 20xx-June 20xx

- Participated in Advanced Choral Conducting workshop
- Performed with the Manchester Chamber Choir

Featured Performer, Roanoke Orchestra, Towson, MD June 20xx

- Choreographed and performed in educational music programs at eight Baltimore schools
- Planned orchestra's Young Performers program by organizing groups, shows, and community service events

Professional Singer, Second Presbyterian Church, Baltimore, MD January 20xx-May 20xx

- Coordinated performances with other singers and performed for Sunday church services

TEACHING EXPERIENCE

Private Voice Instructor, An die Musik, Baltimore, MD August 20xx-Present

- Organize and prepare over 60 lesson plans for five private students

General Music Teacher, Baltimore School for the Arts, Baltimore, MD May 20xx-June 20xx

- Taught Basic Musicianship elective course to students age 14 to 18

Director of Music, Lilltown Methodist Church, Lilltown, MD September 20xx-May 20xx

- Supervised four ensemble leaders and created rehearsal schedules
- Organized, rehearsed and conducted four musical ensembles and all activities

Executive Administrator, Gift Horse Music Studio, Harrisburg, PA May 20xx-September 20xx

- Taught group and private lessons to youth and adults ages 10-60, approximately three lessons per week
- Managed administrative duties such as enrollment and advertising

Music Theory Tutor, Towson University, Towson, MD January 20xx-May 20xx

- Instructed undergraduate music students on history and theoretical approaches to writing music

CONDUCTING EXPERIENCE

Guest Conductor, Section Leader, Towson University Choir, Towson, MD January 20xx-March 20xx

- Selected repertoire, rehearsed and conducted the choir in 16 performances
- Promoted choir by engaging in community service activities such as Race for the Cure and Relay for Life
- Conceived, developed and implemented one-year strategy to upgrade the choir, resulting in collegiate award-winning status
- Led warmups and facilitated sectional rehearsals for a group of 10 musicians

Musical Director, Barley Sheaf Players, Harrisburg, PA August 20xx-January 20xx

- Conducted and coordinated music rehearsals with cast and instrumentalists for “Bells are Ringing” performance

FirstName LastName | 410-555-5555 page two of two

HONORS & AWARDS

Community Service Award, Towson University September 20xx

- Annual award presented to students who exhibited a commitment to community service the previous year and show commitment to providing future community service

Outstanding Leader Award, Towson University December 20xx

- Annual award given to the student nominated by peers as the most outstanding student leader of the year

Senior Scholar: Music, Towson University May 20xx

- Award given to the senior whose work in a chosen field has been most exemplary

Fine Arts Prize: Music, Towson University January 20xx

- Monetary prize awarded annually to increase interest and reward excellence in the department of fine arts, given to students whose work is most outstanding for the year

LEADERSHIP AND ACTIVITIES

Member, American Choral Directors, Baltimore, MD May 20xx-Present

Vice President, Mu Beta Psi Fraternity, Towson, MD August 20xx-Present

- Participated in six regional voice competitions
- Led fraternity meetings and created undergraduate newsletter
- Mentored new members by organizing agendas and promoting effective study techniques
- Created four “Ethnicity and Music” programs for Baltimore youth groups

SKILLS

- Master classes: Kate Carr, Soprano (Mar 20xx); Rajal Cohen, Alexander Technique (Nov 20xx), Elizabeth Granados, Soprano (Jan 20xx)
- Instruments: Piano, 8 years of study; Cello, 9 years of study; Voice, 7 years of study; Organ, 4 years of study
- Computer programs: Microsoft Office: Word, Excel, PowerPoint; Finale Music Notation Software: Allegro, PrintMusic, SongWriter