

FirstName LastName

Baltimore, MD

443-555-5555

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EDUCATIONAND TRAINING

Bachelor of Science, Theater Arts *Towson University* Towson, MD
May 20XX

- GPA: 3.72
- Modern Dance Club
- Related Coursework: Advanced Lighting and Costume Design, Perspectives on Choreography, Advanced Voice and Movement

Cechetti Ballet student *Dance Studio of Towson* Towson, MD
Oct 20XX-Aug 20XX

Rhythm Tap student *Dance Studio of Towson* Towson, MD
Sept 20XX-May 20XX

- Related coursework: Choreography and Blues Style, Presentation and Cultural Dance, Self-Expression and Body Movement

Improvisation Certificate *Baltimore Theatre School* Baltimore, MD
Mar 20XX

STAGE EXPERIENCE

Lucy, *Jekyll & Hyde* *North Theater* Baltimore, MD
Mar 20XX

Cinderella, *Into the Woods* *Forge Theatre* Washington, DC
Jan 20XX

Rennie, *The Most Massive Woman Wins* *Barley Sheaf Players* Towson, MD
Oct 20XX

Maria, *The Sound of Music* *St. Paul's Players* Baltimore, MD
Sept 20XX

Star to Be, *Annie* *Barley Sheaf Players* Towson, MD
June 20XX

Witch/Dancer, *Dark of the Moon* *Theatre Roanoke College* Roanoke, VA
Mar 20XX

Lady Macbeth, *Macbeth* *Shakespeare Inspirations* Belm, NH
Sept 20XX

Philacomasiium, *The Braggart Soldier* *Theatre Roanoke College* Roanoke, VA
Jan 20XX

TELEVISION EXPERIENCE

"Married Woman" *Sony HDTV Commercial* Baltimore, MD
Mar-May 20XX

- Wrote script for four roles within commercial
- Attended over 20 rehearsals and collaborated with a team of three directors to establish commercial staging

MODELING EXPERIENCE:

Mannequin, Baltimore Bridal Show *Main Line Models* Baltimore, MD
Mar 20XX

Runway, Dance Active Wear Show *Main Line Models* Baltimore, MD
Oct 20XX

LEADERSHIP AND PERFORMANCE:

Captain, Member *Towson University Dance Team* Towson, MD
Sept 20XX-present

- Manage and direct four practices per week for team of 20 dancers
- Market dance team campus events via Instagram
- Organize and teach dance classes at six middle schools
- Lead team at Sectionals, Regionals and Nationals
- Recipient, *Female Leader of the Year*
- First place winner, 2010 National Dance Championships

SKILLS:

- Instruments: voice (soprano), piano, organ, cello, recorder
- Dialects and Languages: British, Southern, fluent French
semi-conversational in German
- Stage Management: fencing, weaponry, hand-to-hand combat