

ENGLISH MAJOR REQUIREMENTS (effective Fall 2005-Spring 2010)

English majors must complete 42 credits and each course must be completed with a grade equivalent of 2.00 or higher.

CORE REQUIREMENTS (21 credits)

I. Foundation Courses (12 credits)

- ENGL 200 Introduction to Studying English (3)
- ENGL 221 British Literature to 1798 (3)
- ENGL 222 British Literature since 1798 (3)
- ENGL 300 Literary Research and Applied Criticism (3)

[Students are to take ENGL 200 and ENGL 300 prior to taking upper-level courses in the major.]

II. American Literature (3 credits)

One of the following:

- ENGL 230 Main Currents in American Literature (3)
- ENGL 231 American Literature to 1865 (3)
- ENGL 232 American Literature since 1865 (3)

III. Shakespeare (3 credits)

One of the following:

- ENGL 426 Topics in Shakespeare Studies (3)
- ENGL 427 Shakespearean Comedies (3)
- ENGL 428 Shakespearean Tragedies (3)

[Secondary Education Concentration majors need the approval of their advisors to take ENGL 426.]

IV. Capstone Experience (3 credits)

One of the following in the final year:

- ENGL 485-6 Seminar in English Studies (3)
- ENGL 498 English Internship as Capstone (3)
- ENGL 499 Honors Thesis (4)

It is strongly recommended that majors fulfill the Gen Ed II.3.C. requirement with an English course, i.e., one of the following: 233, 234, 235, 239, 247, or 253.

LITERATURE TRACK (21 credits)

I. Linguistics (3 credits)

One of the following:

- ENGL 350 Comparative Grammar (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 353 History of American English (3)
- ENGL 451 History of the English Language (3)
- ENGL 452 Structure of the English Language (3)
- ENGL 475 Topics in Linguistics (3)

II. Literary Criticism (3 credits)

One of the following:

- ENGL 461 History of Literary Criticism (3)
- ENGL 462 Modern Literary Theory (3)
- ENGL 463 Semiotics (3)

III. Workshop or Studio Courses (3 credits)

One of the following:

- ENGL 310 Writing Argument (3)
- ENGL 313 Academic Essay (3)
- ENGL 315 Literary Essay (3)
- ENGL 316 Writing about Literature (3)
- WMST 333 Women's Words, Women's Lives (3)

IV. Electives (12 credits)

[9 credits must be at 300 or 400 level, and 6 credits must be literature courses, not including ENGL 490.]

WRITING TRACK (21 credits)

I. Language or Criticism (3 credits)

- ENGL 416 Editing
- ENGL 350 Comparative Grammar (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 353 History of American English (3)
- ENGL 451 History of the English Language (3)
- ENGL 452 Structure of the English Language (3)
- ENGL 461 History of Literary Criticism (3)
- ENGL 462 Modern Literary Theory (3)
- ENGL 475 Topics in Linguistics (3)

II. Workshop or Studio Courses (12 credits)

A. At least one of the following:

- ENGL 310 Writing Argument (3)
- ENGL 313 Academic Essay (3)
- ENGL 315 Literary Essay (3)
- ENGL 316 Writing about Literature (3)
- WMST 333 Women's Words, Women's Lives (3)

B. Up to three of the following:

- ENGL 311 Writing Poetry (3)
- ENGL 312 Writing Fiction (3)
- ENGL 317 Writing for Business and Industry (3)
- ENGL 318 Advanced Informational Writing (3)
- ENGL 411 Advanced Writing Poetry (3)
- ENGL 412 Advanced Writing Fiction (3)
- ENGL 414 Editing the Literary Magazine I (3)
- ENGL 415 Editing the Literary Magazine II (3)
- ENGL 417-19 Topics in Writing (3)

III. Electives (6 credits)

[These must be 300 or 400 level, and at least 3 credits must be a literature course, not including ENGL 490.]

SECONDARY EDUCATION TRACK (21 credits)

I. Diversity in American Literature (3 credits)

One of the following:

- ENGL 233 African-American Literature (3)
- ENGL 234 Major Writers in African-American Literature (3)
- ENGL 235 Ethnic American Literature (3)
- ENGL 236 American Indian Literature (3)
- ENGL 239 Jewish Literature of the 19th and 20th Centuries (3)
- ENGL 471-477 Topics in Literature (when appropriate) (3)

II. Linguistics and Grammar (6 credits)

A. Grammar:

- ENGL 251 Applied Grammar (3)

[Students who place out of this course through departmental examination are to take in its place an upper-division elective in literature.]

B. One of the following:

- ENGL 350 Comparative Grammar (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 353 History of American English (3)
- ENGL 451 History of the English Language (3)
- ENGL 452 Structure of the English Language (3)
- ENGL 475 Topics in Linguistics (3)

III. World Literature/Non-Western Literature (3 Credits)

- ENGL 243 Intro. to Classical Mythology (3)
- ENGL 244 World Folklore (3)
- ENGL 248 Lit. of the Global Experience (3)
- ENGL 341 History and Literature of the Old Testament (3)
- ENGL 342 Folklore and Literature (3)
- ENGL 343 Myth and Literature (3)
- ENGL 347 World Literature Written in English (3)

IV. Advanced Writing (3 credits)

One of the following:

- ENGL 310 Writing Argument (3)
- ENGL 313 Academic Essay (3)
- ENGL 315 Literary Essay (3)
- ENGL 316 Writing about Literature (3)
- WMST 333 Women's Words, Women's Lives (3)

V. Textual Analysis (3 Credits)

- ENGL 463 Semiotics (3)

VI. Electives (3 credits, 300- or 400-level)