

*English majors must complete 42 credits and each course must be completed with a grade equivalent of 2.00 or higher.*

## CORE REQUIREMENTS (21 credits)

## I. Foundation Courses (12 credits)

- ENGL 200 Introduction to Studying English (3)
- ENGL 221 British Literature to 1798 (3)
- ENGL 222 British Literature since 1798 (3)
- ENGL 300 Literary Research and Applied Criticism (3)

[Students are to take ENGL 200 and ENGL 300 prior to taking upper-level courses in the major.]

## II. American Literature (3 credits)

*One of the following:*

- ENGL 230 Main Currents in American Literature (3)
- ENGL 231 American Literature to 1865 (3)
- ENGL 232 American Literature since 1865 (3)

## III. Shakespeare (3 credits)

*One of the following:*

- ENGL 426 Topics in Shakespeare Studies (3)
- ENGL 427 Shakespearean Comedies (3)
- ENGL 428 Shakespearean Tragedies (3)

[Secondary Education Concentration majors need the approval of their advisors to take ENGL 426.]

## IV. Capstone Experience (3 credits)

*One of the following in the final year:*

- ENGL 485 Seminar in English Studies (3)
- ENGL 498 English Internship as Capstone (3)
- ENGL 499 Honors Thesis (4)

It is strongly recommended that majors fulfill the Gen Ed II.3.C. requirement with an English course, i.e., one of the following: 233, 234, 235, 239, 247, or 253.

## LITERATURE TRACK (21 credits)

## I. Linguistics (3 credits)

*One of the following:*

- ENGL 350 Analytical Grammar (3)
- ENGL 352 Structure of the English Lang. (3)
- ENGL 458 History of English Since 1500(3)
- ENGL 475 Topics in Linguistics (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 457 History of English Language to 1500(3)
- ENGL 459 Old English (3)

## II. Literary Criticism (3 credits)

*One of the following:*

- ENGL 462 Modern Literary Theory (3)
- ENGL 463 Semiotics (3)
- ENGL 464 Topics in Literary Theory (3)

## III. Workshop or Studio Courses (3 credits)

*One of the following:*

- ENGL 310 Writing Argument (3)
- ENGL 313 Academic Essay (3)
- ENGL 315 Literary Essay (3)
- ENGL 316 Writing about Literature (3)
- WMST 333 Women's Words, Women's Lives (3)

## IV. Literary History (3 units)

*One of the following pre-1900 literature courses:*

- ENGL 321 Medieval British Literature (3)
- ENGL 323 16th-century British Literature (3)
- ENGL 325 18th-century British Literature (3)
- ENGL 327 The Victorian Age (3)
- ENGL 380 Voices of Medieval Women (3)
- ENGL 421 Dev. of the Brit. Novel: 19<sup>th</sup> Cnt (3)
- ENGL 429 Milton (3)
- ENGL 435 Development of the American Novel: 19<sup>th</sup> Century (3)
- ENGL 322 Medieval and Early Modern British Drama (3)
- ENGL 324 Early 17th-century British Literature (3)
- ENGL 326 Literature of the British Romantic Period (3)
- ENGL 341 History and Literature of the Old Testament (3)
- ENGL 420 Development of the British Novel: 18<sup>th</sup> Century (3)
- ENGL 425 Chaucer (3)
- ENGL 431 Literature of the American Romantic Period (3)

Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 426, 471, 472, 473, 476, and 477) may satisfy this requirement, with the approval of the chair.

## V. Electives (9 units)

- 3 units of a 300- or 400-level literature course, not including ENGL 490.
- 3 units of any 300- or 400-level ENGL course.
- 3 units of any ENGL course.

**WRITING TRACK (21 credits)**

**I. Language or Criticism (3 credits)**

- ENGL 416 Editing (3)
- ENGL 350 Analytical Grammar (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 352 Structure of the English Language (3)
- ENGL 457 History of the English Language to 1500(3)
- ENGL 458 History of the English Language since 1500 (3)
- ENGL 459 Old English (3)
- ENGL 461 History of Literary Criticism (3)
- ENGL 462 Modern Literary Theory (3)
- ENGL 463 Semiotics (3)
- ENGL 475 Topics in Linguistics (3)

**II. Workshop or Studio Courses (12 credits)**

**A. At least one of the following:**

- ENGL 310 Writing Argument (3)
- ENGL 313 Academic Essay (3)
- ENGL 315 Literary Essay (3)
- ENGL 316 Writing about Literature (3)
- WMST 333 Women's Words, Women's Lives (3)

**B. Up to three of the following:**

- ENGL 311 Writing Poetry (3)
- ENGL 312 Writing Fiction (3)
- ENGL 317 Writing for Business and Industry (3)
- ENGL 318 Advanced Informational Writing (3)
- ENGL 411 Advanced Writing Poetry (3)
- ENGL 412 Advanced Writing Fiction (3)
- ENGL 414 Editing the Literary Magazine I (3)
- ENGL 415 Editing the Literary Magazine II (3)
- ENGL 417-19 Topics in Writing (3)

**III. Electives (6 credits)**

These must be 300 or 400 level, and at least 3 credits must be a literature course, not including ENGL 490.

**SECONDARY EDUCATION TRACK (21 credits)**

**I. Diversity in American Literature (3 credits)**

*One of the following:*

- ENGL 233 African-American Literature (3)
- ENGL 234 Major Writers in African-American Literature (3)
- ENGL 235 Ethnic American Literature (3)
- ENGL 236 American Indian Literature (3)
- ENGL 239 Jewish Literature of the 19<sup>th</sup> and 20<sup>th</sup> Centuries (3)
- ENGL 471-477 Topics in Literature (when appropriate) (3)

**II. Linguistics and Grammar (6 credits)**

**A. Grammar:**

- ENGL 251 Applied Grammar (3)

[Students who place out of this course through departmental examination are to take in its place an upper-division elective in literature.]

**B. One of the following:**

- |   |   |
|---|---|
| ENGL 350 Analytical Grammar (3)             | ENGL 351 Historical Linguistics (3)             |
| ENGL 352 Structure of the English Lang. (3) | ENGL 457 History of English Language to 1500(3) |
| ENGL 458 History of English Since 1500(3)   | ENGL 459 Old English (3)                        |
| ENGL 475 Topics in Linguistics (3)          |   |

**III. World Literature/Non-Western Literature (3 Credits)**

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|--|--|
| ENGL 243 Intro. to Classical Mythology (3)       | ENGL 244 World Folklore (3)                              |
| ENGL 248 Lit. of the Global Experience (3)       | ENGL 341 History and Literature of the Old Testament (3) |
| ENGL 342 Folklore and Literature (3)             | ENGL 343 Myth and Literature (3)                         |
| ENGL 347 World Literature Written in English (3) |  |

**IV. Advanced Writing (3 credits)**

*One of the following:*

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|---|---------------------------------------|
| ENGL 310 Writing Argument (3)             | ENGL 313 Academic Essay (3)           |
| ENGL 315 Literary Essay (3)               | ENGL 316 Writing about Literature (3) |
| WMST 333 Women's Words, Women's Lives (3) |                                       |

**V. Textual Analysis (3 Credits)**

- ENGL 463 Semiotics (3)

**VI. Electives (3 credits, 300- or 400-level)**