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| **Requirements for the Electronic Media and Film Major (42-48 units)**The following core courses are required for all majors in Electronic Media and Film: EMF 120\_\_\_\_EMF 140\_\_\_\_EMF 221\_\_\_\_ (9 units)Upon completion of the required core, students must fulfill the requirements in one of the three tracks outlined below. |
| **Film/Video/Digital Media Concentration (39)****Required Courses (18 units)**EMF 222\_\_\_\_\_ Film/Video ProductionEMF 265\_\_\_\_\_ Audio Production IEMF 275\_\_\_\_\_ EditingEMF 377\_\_\_\_\_ Broadcast/Film WritingEMF 311\_\_\_\_\_ or EMF 313\_\_\_\_\_ History EM or FilmEMF 367\_\_\_\_\_ or EMF 373\_\_\_\_\_ Film II or EFP**Media Electives (6 units)** Choose two:EMF 205\_\_\_\_\_ Gender in FilmEMF 210\_\_\_\_\_ African-American CinemaEMF 215\_\_\_\_\_ City Cinema (online)EMF 331\_\_\_\_\_ Broadcast/Cable ProgrammingEMF 355\_\_\_\_\_ EMF Law & RegulationEMF 364\_\_\_\_\_ AestheticsEMF 368\_\_\_\_\_ Genre TheoryEMF 463\_\_\_\_\_ International CinemaEMF 475\_\_\_\_\_ Film AnalysisEMF 477\_\_\_\_\_ Special Topics in Media StudiesEMF 485\_\_\_\_\_ Digital CultureEMF 311\_\_\_\_\_\* or EMF 313\_\_\_\_\* History EM or FilmPHIL 330\_\_\_\_\_ Philosophy & Film**Intermediate Production (6 units)** Choose two:EMF 320\_\_\_\_\_ Production SoundEMF 340\_\_\_\_\_ LightingEMF 351\_\_\_\_\_ TV Station OperationsEMF 366\_\_\_\_\_ Sound in MediaEMF 371\_\_\_\_\_ Live Multi-cam ProductionEMF 378\_\_\_\_\_ Color Grading and MasteringEMF 380\_\_\_\_\_ Visual Effects IEMF 367\_\_\_\_\_\* or EMF 373\_\_\_\_\_\* Film II or EFPEMF 387\_\_\_\_\_ Developing the ScreenplayIDFA 471\_\_\_\_\_ Special Topics in Social Action**Advanced Production (6 units)**Choose 1 the following:EMF 370\_\_\_\_\_ EM News ProductionEMF 375\_\_\_\_\_ Broadcast PerformanceEMF 403\_\_\_\_\_ SportscastingEMF 405\_\_\_\_\_ ScreenwritingEMF 430\_\_\_\_\_ The Media ProducerEMF 440\_\_\_\_\_ CinematographyEMF 455\_\_\_\_\_ DirectingEMF 470\_\_\_\_\_ Internet VideoEMF 476\_\_\_\_\_ *(if production)* Spec TopicsChoose 1 from the following:EMF 437\_\_\_\_\_ Corporate & Community VideoEMF 461\_\_\_\_\_ DocumentaryEMF 462\_\_\_\_\_ ExperimentalEMF 473\_\_\_\_\_ Film IIIEMF 481\_\_\_\_\_ TV NewsEMF 486\_\_\_\_\_ Dance for the CameraEMF 487\_\_\_\_\_ Visual Effects II**Elective (3 units)**Choose any 3 units in EMF. We recommend:EMF 460\_\_\_\_\_ Internship *or* EMF 495\_\_\_\_\_ Dir Studyor EMF 474\_\_\_\_\_ Reel World or EMF \_\_\_\_\_\_\**If you take both choices.* | **Radio/Audio Concentration (39)** **Requirements (9 units)**EMF 265\_\_\_\_\_ Audio Production IEMF 311\_\_\_\_\_ History of EMEMF 365\_\_\_\_\_ Audio Production II**Writing/Media Theory (3 units)**Choose one:EMF 355\_\_\_\_\_ EMF Law & RegEMF 377\_\_\_\_\_ Broadcast/Film Writing**Production (15 units)**Choose five:EMF 295\_\_\_\_\_ Sound CreationEMF 320\_\_\_\_\_ Production SoundEMF 322\_\_\_\_\_ Live SoundEMF 360\_\_\_\_\_ Audio DocumentaryEMF 366\_\_\_\_\_ Sound in MediaEMF 370\_\_\_\_\_ EM News ProdEMF 421\_\_\_\_\_ Radio Station OpsEMF 465\_\_\_\_\_ Audio Prod III**Experiential (3 units)**Choose one:EMF 460\_\_\_\_\_ InternshipEMF 495\_\_\_\_\_ Directed Study Prod**Electives (9 units)**Choose 9 units from the following courses, at least 3 units must be EMF. Options not taken in Production may also be chosen: EMF 331\_\_\_\_\_ Broadcast/Cable ProgEMF 375\_\_\_\_\_ Broadcast PerfEMF 385\_\_\_\_\_ Radio, Culture, & SocEMF 403\_\_\_\_\_ SportscastingEMF 476\_\_\_\_\_ Spec Topics ProdEMF 477\_\_\_\_\_ Spec Topics StudiesIDFA 471\_\_\_\_\_ Social ActionMUSC 350\_\_\_\_\_ Musc Ind: Live PerfMUSC 382\_\_\_\_\_ Recording Tech IMUSC 450\_\_\_\_\_ Musc Ind: RecordingMUSC 482\_\_\_\_\_ Recording Tech IITHEA 209\_\_\_\_\_ Sound Design | **Film & Media Studies Concentration (33)****Requirements (9 units)**EMF 311\_\_\_\_\_ History of Electronic MediaEMF 313\_\_\_\_\_ Film HistoryEMF364**\_\_\_\_\_** Aesthetics**Media Studies Electives (6 units)**Chose 2 choose from the following:EMF 368\_\_\_\_\_ Genre TheoryEMF 377\_\_\_\_\_ Broadcast/Film WritingEMF 385\_\_\_\_\_ Radio, Culture, & SocietyEMF 463\_\_\_\_\_ International CinemaEMF 475\_\_\_\_\_ Film AnalysisEMF 477\_\_\_\_\_ Spec Topics Media StudiesEMF 485\_\_\_\_\_ Digital Culture**Production Requirements (3 units)**Choose 1 course from thefollowing:EMF 222\_\_\_\_\_ Film IEMF 265\_\_\_\_\_ Audio Prod IEMF 275\_\_\_\_\_ Editing**Electives (15 units)**Choose 3 from the following, 2 of which must be upper division. Options not taken in MS electives (above) may also be chosen.CLST 201 or 202\_\_\_\_ Intro CLST or HonorsCLST 307\_\_\_\_\_ Visual CultureCOMM 377\_\_\_\_\_ Intercultural CommEMF 205\_\_\_\_\_ Gender in FilmEMF 215\_\_\_\_\_ City Cinema (online)EMF 210\_\_\_\_\_ African-American CinemaEMF 355\_\_\_\_\_ EMF Law & RegulationEMF 387\_\_\_\_\_ Developing the ScreenplayEMF 405\_\_\_\_\_ ScreenwritingIDFA 471\_\_\_\_\_ Spec Topics Social Action MCOM 352\_\_\_\_\_ Media CriticismMCOM 385\_\_\_\_\_ Mass Media & SocietyPHIL 330\_\_\_\_\_ Philosophy & FilmChoose 2 additional courses in EMF. We recommend, but do not require:EMF 460\_\_\_\_\_ InternshipEMF 496\_\_\_\_\_ Directed Study*or*EMF \_\_\_\_\_\_\_\_EMF \_\_\_\_\_\_\_\_ |
| **Name**Enroll units left of 120 totalunits of 300+ level coursesCores | **Proposed Schedule** |

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| **Requirements for the Electronic Media and Film MINOR (24 units)**2019 CATALOGThe following core courses are required for all minors in Electronic Media and Film: EMF 120\_\_\_\_\_EMF 140\_\_\_\_ EMF 221\_\_\_\_(9 units)The EMF Minor requires a total of **24** units: 9 units in core requirements, 3 units in media writing, 3 units in production and 9 units in electives courses. Six of these electives 9 must be upper division. |
| **MINOR IN ELECTRONIC MEDIA AND FILM (24)****Writing Requirements (3 units)**Choose one of the following:EMF 311\_\_\_\_ History of Electronic MediaEMF 313\_\_\_\_ History of FilmEMF 377\_\_\_\_ Broadcast/Film Writing**Production** **Requirements (3 units)**Choose one of the following:EMF 222\_\_\_\_ Film/Video ProductionEMF 265\_\_\_\_ Audio Production I**Electives (9 units)**Choose 9 units from the following, plus any courses not taken in the requirements listed above:EMF 205\_\_\_\_ Gender in Film & MediaEMF 210\_\_\_\_ African-American CinemaEMF 215\_\_\_\_ City CinemaEMF 331\_\_\_\_ Broadcast/Cable ProgrammingEMF 355\_\_\_\_ EMF Law & RegulationEMF 364\_\_\_\_ Aesthetics of Film & Electronic MediaEMF 368\_\_\_\_ Genre Theory & CriticismEMF 385\_\_\_\_ Radio, Culture, & SocietyEMF 387\_\_\_\_ Developing the ScreenplayEMF 405\_\_\_\_ ScreenwritingEMF 430\_\_\_\_ The Media ProducerEMF 460\_\_\_\_ Internship in Electronic Media and FilmEMF 463\_\_\_\_ Topics in International CinemaEMF 475\_\_\_\_ Film & Media AnalysisEMF 477\_\_\_\_ Special Topics in Film and Media StudiesEMF 485\_\_\_\_ Seminar in Digital StudiesEMF 496\_\_\_\_ Directed Study in Film & Media StudiesIDFA 471\_\_\_\_\_ Special Topics in Social Action |

1. The Pass grading option is not available for these courses.
2. No more than 3 units of EMF 496 directed study can be applied to the EMF minor.
3. The department will transfer into the minor up to 9 unit hours of compatible courses.

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| **Name**Enrollunits left of 120 totalunits of 300+ level coursesCores | **Proposed Schedule** |