

Audition Requirements for Percussion

The Department of Music at Towson University

Bachelor of Science in Music Education

Bachelor of Science in Music

Bachelor of Music in Composition

Bachelor of Music in Performance

Music Minor

Snare Drum

- Demonstrate concert-style roll (start at *piano*, slow crescendo to *forte*, back to *piano*)
- Demonstrate these rudiments at various speeds and dynamics:
 - Double-stroke roll
 - 5, 9 and 17 stroke rolls (alternating)
 - 7-stroke rolls (not alternating)
 - Single paradiddles
 - Flams, flam taps and flam accents
 - Drag and single drag tap
- Solo or etude from Delecluse, Aleo, Peters, Whaley, Albright, Podemski, Goldenberg, Pratt, or equivalent
- Sight-reading

Marimba or Xylophone

- All major scales and arpeggios
- Solo, etude, or single movement from Bach, Rosauero, Abe, Goldenberg, Peters, Hatch, Stout, Ford, Gomez, or equivalent. Solos may be for 2, 3, or 4 mallets.
- Sight-reading

Timpani

- Demonstrate timpani roll (start at *piano*, slow crescendo to *forte*, back to *piano*) and general knowledge of tuning and timpani strokes
- Solo or etude from Hochrainer, Goodman, Firth, Beck Delecluse, Schinstine, Peters, Carter, Leonard, or equivalent
- Sight-reading

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)

Percussion Audition Tips

- The repertoire suggestions are simply a guideline; you may select and perform any works you feel best demonstrate your technical and musical abilities.
- Select solos that allow you to emphasize performance quality – the difficulty of the pieces is not as important as how accurately and musically you perform it.
- You must bring all sticks, timpani mallets, and keyboard percussion mallets for your audition.
- Please bring one copy of your music for the auditioning committee.

If you have any questions about the auditions or would like to get feedback on your audition repertoire, please contact Dr. Michelle Humphreys. We want you to feel confident and to have a great audition.

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