Student Contact Hours for Study Abroad/Away Faculty-Led Programs

Program Title: Film and Culture in Ireland
Term: Summer 2022
Course(s): EMF 477 or IDFA 203
Total # Credits: 3

IMPORTANT:

- Sample Contact Hours sheets are available at
- A minimum of 37.5 hours is required *per credit.*
- Contact hours may include class time, guest lectures, academic visits, field trips/excursions, group learning activities, general or program specific orientation meetings, research, service-learning activities, community projects, volunteer time, homework, research, academic assignments, other academic activities, and cultural activities or visits conducted **prior to, during, and/or after** the 'in location' program dates.
- Contact hours may NOT include travel time and meals unless a specific instructional or learning activity (group discussion, lecture, group debrief, team-building activity) is being conducted during that time.
- Each specific activity should be listed for each day of the program with the corresponding number of contact hours.
- A maximum of 6 to 8 hours of program per day is recommended.
- Include some free time for individual cultural exploration, reflection, and down time.

INSTRUCTIONS: List the individual activities and corresponding # of contact hours (see permitted activities above) for each day of the proposed program (including activities and assignments prior to, during, and after the 'in location' days):

Date	Location	Program Activity	# Hours
4/21/23	Towson University	Pre-departure orientation (conducted in coordination with the TU Study Abroad & Away Office)	3
Pre-departure	N/A	Assigned readings Presentation research	6 6
5/9/23	Online or in-person at TU	Class	2
5/16/23	Online or in-person at TU	Class	2
5/23/23	Online or in-person at TU	Class	2
6/1/23	BWI to Dublin	On-site program orientation (facilitated by provider) Dublin scavenger hunt	2 3
6/2/23	Dublin	Guest Lecture: History of Irish Film and Film Culture Visit the National Gallery of Ireland Recording and journaling	2 3 1
6/3/23	Dublin	Visit Irish Museum of Modern Art Visit St. Patrick's Cathedral Tour Dublin Castle Recording and journaling	2 1 2 1
6/4/23	Dublin	Class Guest Lecture: Irish Film Industry Tour of the National Film School at the Institute of Art Design + Technology Recording and journaling	2 2 3 1

Date	Location	Activity	Hours
6/5/23	Dublin to Galway	Galway City Museum Guest Lecture: 'How To' Film Festival Free afternoon Recording and journaling	2 2 1
6/6/23	Galway	Film Festival Day #1– attend two screenings/events Post Festival group discussion Recording and journaling	6 1 1
6/7/23	Galway	Film Festival Day #2 – attend a festival workshop and a panel Post Festival group discussion Recording and journaling	4 1 1
6/8/23	Galway	Film Festival Day #3 – attend one screening/event Guest Lecture: Film festival operations Post Festival group discussion Recording and journaling	3 2 1 1
6/9/23	Galway to Dublin	Visit and tour the Huston School of Film and Digital Media Free afternoon Prep Film Festival presentations Recording and journaling	3 1 1
6/10/23	Dublin	Trip to Ardmore Studios Class presentations on Film Festival experience Recording and journaling	4 2 1
6/11/23	Dublin to Belfast	Black Taxi Belfast Mural Tour Visit Northern Ireland Screen Recording and journaling	3 2 1
6/12/23	Belfast	*Game of Thrones* site tour Giants Causeway Recording and journaling	3 2 1
6/13/23	Belfast to Dublin	Class Recording and journaling	2 1
6/14/23	Dublin	Service-learning activity Group discussion – program wrap-up, sharing of learning and experiences, review final project guidelines	4 2
6/15/23	Dublin to BWI		N/A
Post-trip	N/A	Edit video essay / travelogue	6
6/27/23	Online	Class – Final screening of projects and peer review	3
		TOTAL # CONTACT HOURS	114