

FALL 2024

OSHER

AT TOWSON UNIVERSITY



ONLINE PREVIEW

AUGUST 5

View Preview Recording online by visiting
www.towson.edu/osher

SESSION I

SEPTEMBER 9 – OCTOBER 4

SESSION II

OCTOBER 14 – NOVEMBER 8

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TOWSON
UNIVERSITY™



A NOTE FROM THE DIRECTOR

Hello Lifelong Learners,

While I'm no ancient Greek philosopher, I think I would have come to the same conclusion that Heraclitus did when he said that the only constant in life is change. Boy, was he right! I've said it before, and I'll say it again—change can be hard—even when those changes are for the better. As an organization, Osher at Towson University has been experiencing a fair amount of change in the past few years. Now that we are out of the throes of the pandemic and things have settled down a bit, we are still adapting and evolving.

You'll see, for example, that on Tuesdays and Thursdays, we will have classes at a new location, the Hoffberger Science Building and Kelley Lecture Hall at Goucher College. We will continue to have our Wednesday classes at nearby Edenwald. Both locations have free and accessible parking. Our fall semester online classes will meet on Mondays and Fridays, but in addition to those online courses, we have additional options available separately through the Osher Online program. This program is offered in collaboration with the National Resource Center for Osher Institutes and allows us to offer even more course options for our members.

We have been working closely with our colleagues in the TU Office of Technology Services for the better part of the past year to improve our membership and registration systems. It's both exciting and frightening to launch a new system, but we know that all the work that has gone into this project will be worthwhile if it enables our members to register more easily.

Another notable change this past year is that Towson University has welcomed a new president. President Mark Ginsberg is a fan of the Osher program. Before taking on his role at TU, he served as provost at George Mason University where he also gave lectures in that school's Osher program. He understands the value that our Osher program has to the community and to Towson University and he wants us to succeed.

While we can't escape change, the modern philosopher Mel Brooks once quipped, "Death and taxes may be inevitable, but they shouldn't be taken too seriously."

Warm regards,



Fall 2024 – Important Information

- **Fall 2024 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: osher@towson.edu or by phone: 410-704-3688**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact osher@towson.edu to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email osher@towson.edu to let us know that it has been sent by mail.**
- **We are unable to accept walk-in registrations**

EMAIL OSHER@TOWSON.EDU FOR MORE INFORMATION

FALL 2024 SCHEDULE OF CLASSES

*Please note course description for course start dates

Monday ONLINE	Tuesday GOUCHER	Wednesday EDENWALD	Thursday GOUCHER	Friday ONLINE
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SESSION I (SEPTEMBER 9–OCTOBER 4)

9:30 a.m.	Literature of William Faulkner	J.S. Bach and East Germany	Ancient Chinese Thought	History of Childbirth	Music Controversies
11 a.m.	Kandinsky (11:15 a.m.)	American Civil Rights Movement	Intro to the Bible	The Opioid Epidemic in the U.S.	The End of an Empire
1 p.m.	For the Love of Dogs	History of Abortion in the U.S.	Eight Plays: Fall 2024 Edition	The Powerful Mind-Body Connection	Films of Leslie Neilson
2:30 p.m.		Baltimore Meets Adversity	Bebop & Beyond	TBA	

SESSION II (OCTOBER 14–NOVEMBER 8)

Class will not be held October 7–11

9:30 a.m.	Literature of William Faulkner	J.S. Bach and East Germany	Investigating Happiness	Anne Frank	Light, Sight, and Color
11 a.m.	Kandinsky (11:15 a.m.)	American Civil Rights Movement	Intro to the Bible	Artificial Intelligence	The End of an Empire
1 p.m.	It's Good to be the King: Mel Brooks	History of Abortion in the U.S.	Eight Plays: Fall 2024 Edition	The Powerful Mind-Body Connection	Films of Debbie Reynolds
2:30 p.m.		How to Keep a Secret: Cryptography	Bebop & Beyond	TBA	

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

LOCATION OF CLASSES

Edenwald Senior Living: 800 Southerly Road, Towson, MD 21286

Hoffberger Science Building and Kelley Lecture Hall: 1021 Dulaney Valley Road, Towson, MD 21204

Online: Zoom

LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

IMPORTANT: Office hours are by appointment only.

MAILING ADDRESS

Osher at Towson University
401 Washinton Ave, 3rd Floor
Towson, MD 21204-0001

CONTACT US

Email: osher@towson.edu

Website: www.towson.edu/osher

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Staff

Tracy Jacobs, *director*
410-704-3437, tjacobs@towson.edu

Jessica Tye, *membership coordinator*
410-704-3688, jtye@towson.edu

Trish Roger, *administrative assistant*
410-704-3535, proger@towson.edu

Osher Advisory Council

Deborah Anderson

Colleen Lamont

Lynda Anozie

Ilene Lewandowski

Charlene Couch

Ruth Spivak

Sandy Goldberg

Jessica Tye (staff)

Tracy Jacobs (staff)

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

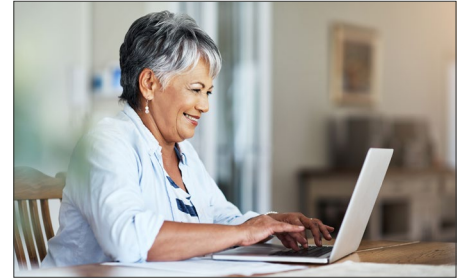
OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SCHEDULE OF CLASS LOCATIONS

MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at **800 Southerly Road, Towson, MD 21286.**

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald’s café



TUESDAYS AND THURSDAYS

Classes will meet in the Hoffberger Science Building and Kelley Lecture Hall at **Goucher College in Towson, located at 1021 Dulaney Valley Road, Towson, MD 21204.**

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from I-695
- Free and accessible parking
- Nearby restaurants and businesses



ENDOWED BY THE BERNARD OSHER FOUNDATION

ABOUT OSHER AT TOWSON UNIVERSITY

HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer opportunities for continued learning along with programs and activities for social and cultural enrichment geared toward adults who are 50 and older. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include curriculum, membership engagement, philanthropy, and classroom facilitation.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **FALL 2024 SEMESTER.**

The dates are: Session I: September 9 – October 4
Session II: October 14 – November 8

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., 1:00 p.m., and 2:30 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Fall 2024 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

OSHER ONLINE

Osher at Towson University is excited to offer additional online programming through the Osher Online program, in collaboration with the National Resource Center for Osher Institutes. Osher Online classes are offered quarterly. Each 6-week course meets for 90-minutes one day per week. Each quarter, a variety of courses are offered in various topic areas. These courses are offered separately from the Osher at Towson University fall and spring semester offerings. Membership is required to enroll. Each course is priced separately. Taught by an array of well-qualified instructors, the Osher Online program does not replace the semester online courses. Rather, it supplements our semester courses and gives members the opportunity to take classes with Osher members from across the country.

OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.
- Members will adhere to the rules and policies stated in Towson University's Continuing and Professional Studies Code of Conduct.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

MEMBERSHIP AND REGISTRATION

OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$60 per person. **Membership fees support operating costs of the organization.**

TUITION

The fee for one four-week course is \$70. The fee for two four-week courses or one eight-week course is \$140. An unlimited number of courses may be taken during the semester for \$200.

REGISTRATION

Online registration will become available on August 6, 2024 at 12:01 a.m.

Online registration is strongly encouraged. If you are unable to register online, you may **download and print out the registration form.** You must be a current member to register for classes.

RENEW OR JOIN | **REGISTER FOR FALL 2024**

INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines.

TOWSON UNIVERSITY DELAYS/CANCELLATIONS*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

**NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the courses.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

Osher Excellence Fund, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

R. Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

Jacqueline L. and Eric K. Gratz Endowment for Lifelong Learning, through this legacy gift, the Gratz's have established an endowment that demonstrates their dedication to the Osher at Towson University organization and the pursuit of lifelong learning.

GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

SPECIAL THANK YOU TO OUR VOLUNTEERS

Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Father Bob Albright, Patrick Chaulk, and Debbie Finch for teaching this fall as volunteers.

**GET INVOLVED AT
OSHER AS A VOLUNTEER.**

PLEASE CONTACT OSHER@TOWSON.EDU

to learn more about volunteer opportunities at Osher.

ARTS, CULTURE & HUMANITIES



J.S. BACH AND THE MUSICAL HERITAGE OF EAST GERMANY

Jonathan Palevsky

Sessions I and II

Tuesdays, 9:30 a.m. (begins September 10)

Fee: \$140 (\$70 for each session)

This course explores the music of J.S. Bach, Mendelssohn, Robert and Clara Schumann, Liszt, and others. There wasn't much that was remarkable about the former East Germany but the incredible musical heritage of three of its cities is simply incomparable. The city of Leipzig gave us Bach, Mendelssohn, the Schumanns, Grieg, and Wagner. In Weimar, we find Franz Liszt and the endless parade of visitors and students plus both Goethe and Schiller on the literary side—and more Bach. In Dresden, we can delight in the music of Carl Maria von Weber and no less than nine premieres of Richard Strauss at the beautiful Semper Opera House—and of course, more Bach! Join us to consider the music of these remarkable composers who were all associated with this relatively small but musically fascinating part of Germany.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute focused on instrumental training in classical guitar performance.

Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.

Make sure you are getting Osher emails and newsletter. Email osher@towson.edu.



BEBOP & BEYOND

Seth Kibel

Sessions I and II

Wednesdays, 2:30 p.m. (begins September 11)

Fee: \$140 (\$70 for each session)

This course will present a survey of jazz history from the end of WWII to the dawn of the 21st century, covering exciting jazz, hard bop, modal jazz, jazz fusion, and more. Learn about the lives, personalities, and music of jazz legends including Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Sonny Rollins, Stan Getz, Dave Brubeck, and many more. Classic recordings, vintage video clips, and live performances from the instructor will keep this class as exciting as the music itself.

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more. Wowing audiences on clarinet, flute, and saxophone, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Kleztet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" and "Best Jazz Instrumentalist."

ONLINE COURSE



MUSIC: CONTROVERSIES AND CURIOSITIES

Emanuel Abramovits

Session I

Fridays, 9:30 a.m. (September 13)

Fee: \$70

Music has often been a source of controversy. In their goal for originality, musicians sometimes push the envelope too far and pay the price. We will analyze some controversial pieces and others that challenged established norms. This course will explore the biggest scandals in classical music, pop, and music for the stage and screen.

Emanuel Abramovits is a mechanical engineer with an MBA and has been a concert promoter since 2000, directly involved in many events by international artists. He designed and staged many original orchestral events, including an "Event of the Year" winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching online and in presence across the U.S. since 2020.

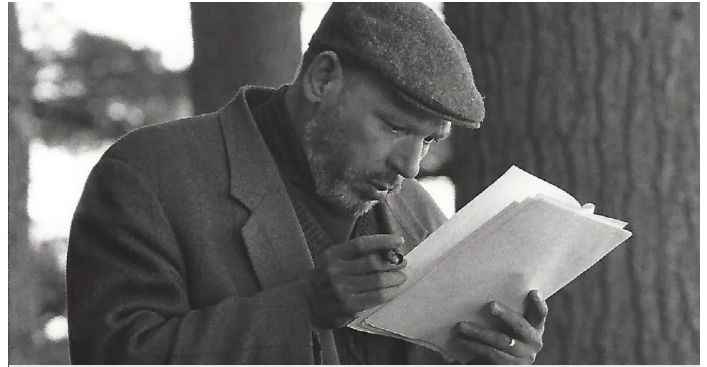
ONLINE COURSE**KANDINSKY: A COLORFUL LIFE**

Joseph Cassar

Sessions I and II**Mondays, 11:15 a.m. (begins September 9)****Fee: \$140 (\$70 for each session)*****NOTE:** This course will not be recorded

This course focuses on artist Wassily Kandinsky who, in addition to being a painter, musician, and writer, was a lawyer and professor of law in Moscow. We will focus on his commitment to painting, his role as an abstract artist, his artistic development, and his involvement with Bauhaus.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for "The Daily News" (1978-1981) and "The Times of Malta" (1997-2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity (1999-2003). Cassar exhibits his work regularly in the Baltimore-Washington area

**EIGHT PLAYS EVERYONE SHOULD KNOW, FALL 2024 EDITION**

Greg Jones

Sessions I and II**Wednesdays, 1:00 p.m. (begins September 11)****Fee: \$140 (\$70 for each session)**

A continuation of this popular course series, this semester will capitalize on the Baltimore-area theaters' celebration of playwright, August Wilson. Students will learn about the life and works of Wilson including two of his most celebrated plays, "Fences" and "The Piano Lesson." This course will be rounded out with plays by playwrights who also used moments from their own lives to inform their work. Plays will include Paula Vogel's "The Baltimore Waltz," Tennessee Williams' "The Glass Menagerie," Arthur Miller's "After the Fall," and Eugene O'Neill's "Ah, Wilderness!"

Greg Jones is a local actor, playwright, and teacher. He is currently curating a staged reading series performed at the Classic Theatre of Maryland in Annapolis. His plays include "All Save One" (Julie Harris playwriting award), "Of All the Trees" (West Hollywood Pride Fest Award), "Dead Air" (Dominion Stage Best Play), and "The Calling" (Alliance of Los Angeles Playwrights Award). He holds a bachelor's degree in drama from Catholic University and a master's degree in English literature from Salisbury University.

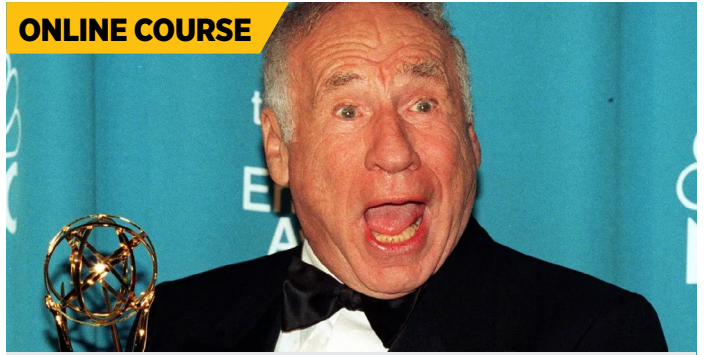
ONLINE COURSE**THE FILMS OF LESLIE NIELSEN: FROM STARSHIPS TO SQUAD CARS**

Arnold Blumberg

Session I**Fridays, 1:00 p.m. (begins September 13)****Fee: \$70**

Leslie Nielsen had the incredible fortune to enjoy two different acting careers over his lifetime. In the first part of his 60-year career, he was a charming leading man in science fiction adventures, romantic romps, and television productions including his starring role as the Swamp Fox for Disney. In the second part, he skewered the seriousness of his previous persona in comedies and parodies of his earlier roles. In “Airplane!” (1980), according to critic Roger Ebert, Nielsen became “the Olivier of spoofs.” An utter buffoon clowning his way through absurd comedies and parodies of the roles he played decades earlier, Nielsen was never happier than when he was skewering the seriousness of his previous persona. This course looks at both eras of Nielsen’s long career. Seriously!

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

ONLINE COURSE**IT'S GOOD TO BE THE KING: THE LIFE AND LAUGHS OF MEL BROOKS**

Arnold Blumberg

Session II**Mondays, 1:00 p.m. (begins October 14)****Fee: \$70**

Born Melvin Kaminsky, Mel Brooks began his entertainment career as a Borscht Belt tumbler. As one of the writers that made “Your Show of Shows” a television landmark with colleagues that defined a generation of humor, and as writer/director of countless cinema comedy classics from “The Producers” (1967) to “Blazing Saddles” (1974) to “Spaceballs” (1987), Brooks infused his wacky work with a uniquely Jewish sensibility shaped during a difficult childhood and military service during World War II. A consummate showman, Brooks’ creations have graced screen and stage, and Brooks himself has become pop culture royalty. At 97, the man sees no reason to retire, adapting some of his most beloved movies into musicals and animated series while collecting countless accolades for his life of laughs. It’s good to be the king!

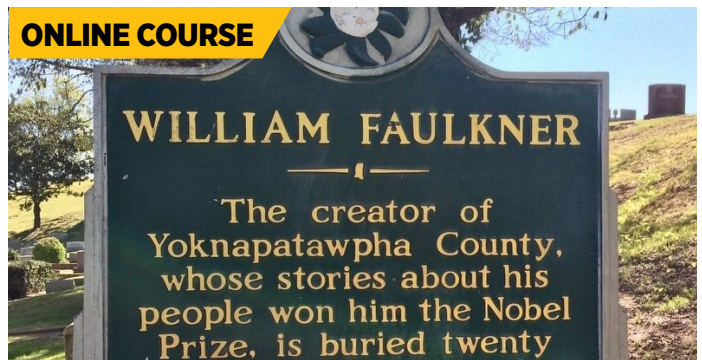
ONLINE COURSE**THE FILMS OF DEBBIE REYNOLDS**

Arnold Blumberg

Session II**Fridays, 1:00 p.m. (begins October 18)****Fee: \$70**

Starting with her breakout performance in the all-time classic MGM musical, “Singin’ in the Rain” (1952), Debbie Reynolds quickly established herself as “America’s Sweetheart” in everything from “Tammy and the Bachelor”(1957) to “The Unsinkable Molly Brown” (1964). Whether singing “A Home in the Meadow/Greensleeves” in “How the West Was Won” (1962), voicing an empathetic spider in an animated adaptation of “Charlotte’s Web” (1973), starring in her own TV sitcom, or capturing a new generation of fans with her role in Disney’s “Halloweentown” series, Reynolds was an energetic performer that lit up the screen and stage, preserved film history with a vast collection of movie memorabilia, and helped to establish a Hollywood dynasty.

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

ONLINE COURSE**YOKNAPATAWPHA COUNTY: THE LITERATURE OF WILLIAM FAULKNER**

Robert Jacobs

Sessions I and II**Mondays, 9:30 a.m. (begins September 9)****Fee: \$140 (\$70 for each session)**

“The past is never dead,” wrote Faulkner, “it’s not even past.” Yoknapatawpha County was the grand fictional setting that allowed Faulkner to explore how the past continually endures and shapes our lives. Through his classic short stories, we will investigate how Faulkner’s prose style established the connections between time, memory, and place and the impact they have on the development of both personal and national consciousness. Through such classic short stories as “Barn Burning,” “Red Leaves,” “Dry September,” “A Rose for Emily,” and others, we will ponder those eternal verities that Faulkner spoke of in his Nobel Prize speech, “Courage and honor and hope and pride and pity and sacrifice.”

Robert Jacobs is a Towson University graduate with a B.A. in English. He traveled to the United Kingdom where he attained an M.A. in comparative literature from the School of Oriental and African Studies, University of London. He spent several years in London working as a freelance writer and has contributed to a variety of publications such as: “Time Out London,” The Baltimore Sun’s Metromix, and “The Examiner.” He is an adjunct instructor at Community College of Baltimore County, Johns Hopkins University, and Montgomery College.



INTRODUCTION TO THE BIBLE

Father Robert Albright

Sessions I and II

Wednesdays, 11:00 a.m. (begins September 11)

Fee: \$140 (\$70 for each session)

This course will focus on modern Biblical scholarship to enable students to start seeing the Bible in the context of new discoveries. The course will cover eight aspects designed to help any reader of the Bible understand this timeless treatise with greater insight. Throughout this course, we will consider the Bible as a book of faith; a text that cannot be taken literally; a composite of many different styles and conflicting theologies; a vehicle for the word of God and the word of people; as association of many images; one larger story made up of many stories; and how the New Testament of the Bible contains a dominant apocalyptic theology.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



ANCIENT CHINESE THOUGHT

Ed Fotheringill

Session I

Wednesdays, 9:30 a.m. (begins September 11)

Fee: \$70

This course will focus on the three major schools of ancient Chinese thought: Confucianism, Taoism, and Chan Buddhism. Confucianism is a humanistic philosophy focusing on social and political ethics. Taoism is the mystical tradition of China, emphasizing a way of life that is in harmony with nature. Chan Buddhism is a secular school of spirituality rooted in the intersection of Taoism and Indian Buddhism. Together, the three schools of thought paint a dynamic portrait of Chinese intellectual and spiritual culture.

Edward Fotheringill has taught philosophy at the college level for over forty years. He has been an adjunct professor of philosophy at Towson University, Goucher College, and Maryland Institute College of Art. He is an initiated disciple of the Hindu guru, Swami Satchidananda.

ONLINE COURSE



THE END OF AN EMPIRE? THE AMERICAN REVOLUTION AND THE BRITISH EMPIRE

Richard Bell

Sessions I and II

Fridays, 11:00 a.m. (begins September 13)

Fee: \$140 (\$70 for each session)

Seen through American eyes, July 4, 1776, marked a triumphant moment: the birth of a bold new nation committed to life, liberty, and the pursuit of happiness. Through British eyes, the American Revolution looked quite different. Was it a crisis? A reckoning? Or an opportunity? Did it mark the beginning of the end of Britain's grand empire? Or was it a catalyst for a bigger, broader effort to tamp down dissent and assert British dominance across the globe? This new course investigates the transatlantic forces that shaped the American Revolution and the imperial consequences of this nation's break with Britain. It asks how the familiar story of the American Revolution—its causes, course, and consequences—changes when we place the revolution in the context of Britain's global empire. Answering these big questions requires us to cast aside worn-out notions of American exceptionalism and to embrace a broader and vastly more dynamic narrative that recognizes the impact wrought by the free movement of goods, ideas, and people around Britain's imperial system. Indeed, approaching the American Revolution through the lens of Britain's empire invites us to place the experiences of loyalist exiles, Irish farmers, British anti-war protestors, Canadian fugitives, Indian tea-growers, Chinese traders, Australian convicts, and Caribbean enslavers on the same stage as the Minutemen and the Sons of Liberty.

Richard Bell is professor of history at the University of Maryland and author of the book "Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home" which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and received the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.



ANNE FRANK: HER LIFE AND LEGACY

John Damond

Session II

Thursdays, 9:30 a.m. (begins October 17)

Fee: \$70

Anne Frank is the most well-known victim of the Holocaust with millions around the world aware of her life through her diary. Not as well-known is the story of her early life, from her birth in Frankfurt, through her family's migration to Amsterdam, to the Nazi invasion of the Netherlands, as well as the time after her arrest and the fates of the people she hid with. This course addresses her personal history and transformation from teenage girl to icon and the face of the Holocaust. Her story is told alongside major events of World War II to provide context and understanding on how the Holocaust was able to occur. This course also tells the story of the diary itself. Learn how her diary emerged following the war and how it impacted the world.

John Damond is a librarian at the Enoch Pratt Free Library. His interest in Anne Frank began in 1992 when he visited Amsterdam and the Anne Frank House. This interest grew as he continued to research Anne Frank's story and the Holocaust. John has presented programs on Anne Frank for schools, public libraries, and senior centers. He recently earned a master's degree in holocaust and genocide studies from Gratz College in Pennsylvania.



THE HISTORY OF CHILDBIRTH

Jennifer Liles



THE AMERICAN CIVIL RIGHTS MOVEMENT

Bob Baer

Session I

Thursdays, 9:30 a.m. (begins September 12)

Fee: \$70

This course explores the history of childbirth in America from early American history to present day. What was the childbirth experience for women and how has it changed through history? We will view childbirth through the lenses of medical advancements, societal change, and differences in childbirth for the wealthy and poor. We will learn how medicine, society, and women's rights have changed through history.

Jennifer Liles is a public historian with a degree in public history from Stevenson University. Her research into the history of families uncovered the values that different societies have had toward sex within their cultures and prompted more research into the history and role of sex in society.

Sessions I and II

Tuesdays, 11:00 a.m. (begins September 10)

Fee: \$140 (\$70 for each session)

African Americans have sought to overturn deeply entrenched systems of racial segregation and discrimination in the United States. This course will explore the turbulent history of the Civil Rights struggle in America during the 20th century—major events, historical themes, important people, places, and strategies used by the campaign for social justice. We will assess the movement's achievements, shortcomings, influence, legacy, and lessons for today. Topics will include Jim Crow policies, sit-ins, freedom rides, voting rights, civil disobedience, Black power, as well as legal and legislative victories.

Bob Baer is a college administrator with over forty years of experience in higher education. He has bachelor's and master's degrees in history, and a doctorate in higher education. Bob is a history instructor at Community College of Baltimore County, Johns Hopkins University, and Towson University Osher programs, York College-CUNY and Norwalk Community College.

BIG THANKS

to all Osher Volunteers who help to make Osher a success.



THE HISTORY OF ABORTION IN THE UNITED STATES

Barbara Blumberg Ressin



BALTIMORE MEETS ADVERSITY

Jack Burkert

Sessions I and II

Tuesdays, 1:00 p.m. (begins September 10)

Fee: \$140 (\$70 for each session)

The history of abortion in the United States dates to Puritan times. It's important to learn how America's past relates to the moral and political issue abortion has become today. Religion, politics, and the medical community all played a role in how abortion was perceived when America was a young country. This course will examine the history of abortion, its legality or illegality, and the impacts on society over the past 100 years.

Barbara Blumberg Ressin is a graduate of Towson University with a B.S. in education. She taught for three years in the Baltimore City Public School System, 25 years at the Beth Tfiloh Day School in the secular division, and as adjunct faculty member of Community College of Baltimore County at both the Owings Mills and Hunt Valley campuses, adjunct faculty member of Osher Lifelong Learning Institute at Towson University, adjunct faculty member of the Renaissance Academy for the Florida Gulf State University, member of Oasis faculty in Montgomery County under auspices of Johns Hopkins University, taught at Food For Thought Lectures, Kaleidoscope at Roland Park School, lectured for The Lecture Group, Western Howard County Senior Center, Friends of the Pikesville Library, North Oaks Retirement Community and various religious and philanthropic groups around the state.

Session I

Tuesdays, 2:30 p.m. (begins September 10)

Fee: \$70

Baltimore in the 20th century had several challenging periods for the city and its citizens. Some of the challenges were natural, others man made, but in each case the city met, overcame, and ultimately thrived. We start with the dawn of the 20th century and the Great Baltimore Fire, its impact and the city's recovery. The nation and the city were challenged by the Great Depression, making the 1930s a decade filled with adversity and recovery. By the 1960s, times were changing with protests and rage-filled rioting in the streets in this decade of societal disruption. Finally, we will discuss the 1970s as a period of renaissance for Baltimore. In this course, we will learn how Baltimore overcame major challenges through cooperation among citizens and government intervention in times of crisis.

Jack Burkert is a Baltimore native and a 1969 graduate of the University of Maryland, graduating with honors with a degree in history and education. His working life, some 40+ years, was spent in various educator roles, beginning in the Baltimore City Public School System, then as a staff member at the Pennsylvania State University, through private employers and then until his retirement in his own consulting firm.

**INVESTIGATING HAPPINESS**

Meg Algren

Session II**Wednesdays, 9:30 a.m. (begins October 16)****Fee: \$70**

This is not a self-help class. Rather, we will be examining the construct and components of happiness using the recent U.N. World Happiness Survey, theories of both social and personal happiness, and findings from studies in human behavior. We will have a brief introduction to positive psychology and reflect on personal concepts of happiness. We will examine pertinent theories surrounding happiness including uncertainty reduction, expectancy violation, homo- and heterogeneity, relationship reciprocity, and others. Emphasis will be on making the information interesting, accessible, and easy to understand. This course may help you become happier but that will be due to your own doing.

Meg Algren holds a Ph.D. in communication. She is professor emerita at Towson University where she taught public relations and advertising for 15 years in the Department of Mass Communication. As a human behavioral science researcher, she has explored happiness in depth. She says, “The search for happiness seems to be ubiquitous among humans. I too, am intrigued by the topic.”



HOW TO KEEP A SECRET: THE STORY OF CRYPTOGRAPHY

James Kraft



ARTIFICIAL INTELLIGENCE: PRINCIPLES, CONCERNS, AND FUTURE DIRECTIONS

Guillermo Warley

Session II

Tuesdays, 2:30 p.m. (begins October 15)

Fee: \$70

Cryptography refers to the technique used to send information that can be understood only by the intended recipient. Today, without being made aware of it, we use cryptography every time we make a bank transaction or log onto a website, but cryptography goes back to ancient times. Learn the history of cryptography, why cryptography is important in our daily lives, why classical methods of cryptography are no longer used, and the basics of modern cryptography. As the great American cryptographer Bruce Schneier wrote, “There are two kinds of cryptography in this world: cryptography that will stop your kid sister from reading your files, and cryptography that will stop major governments from reading your files.” In this class, with no need for a mathematical background, we will discuss methods that fall into the first category, outline a method that falls into the latter, and look at some methods that fall between the cracks.

James Kraft graduated from the University of Maryland with a Ph.D. in mathematics. Over the next 35 years he taught math at several colleges as well as public and private high schools. In the midst of his teaching career, he was employed by the NSA as a research cryptographer. He has taught many cryptography classes and enjoyed presenting non-technical talks on the history of cryptography to middle and high school students and adults.

Session II

Thursdays, 11:00 a.m. (begins October 17)

Fee: \$140 (\$70 for each session)

In this course, students will acquire a better understanding of artificial intelligence (AI) technology and how it works. What can be done to regulate, control, and manage AI development? How can you embrace this new technology with enthusiasm and without fear, but with a healthy skepticism about what AI can and can't do. Discover the historical perspective on AI and the current state of mind regarding AI. Learn the role of graphic processing units (GPU) and advancements in miniaturization of electronics in the rapid development of AI in recent years. See how popular generative AI applications such as ChatGPT and Hallucinations are impacting media. What are deepfakes and what are efforts to detect them? How are the United States, the European Union, China, and others regulating AI? Although this course incorporates concepts that were introduced in a previous course on AI, there is much new information included. We will look at recent developments, selected articles, relevant news about AI while also speculating on its future direction.

Guillermo Warley is an electrical engineer with graduate degrees in electronics and signal processing. He has 35 years of experience designing technology products for several industries. Guillermo is a Senior Life Member of the IEEE (Institute for Electrical and Electronics Engineers), and the SSIT (Society for the Social Implications of Technology). He has taught technology subjects at various Osher programs including Towson University, American University, and Johns Hopkins University. He has teaching experience at both graduate and undergraduate levels in electrical engineering topics.

Thank you for being part of the Osher community!



THE SCIENCE AND REALITY OF THE OPIOID EPIDEMIC IN THE U.S.

Patrick Chaulk and Deborah Finch

Session I

Thursdays, 11:00 a.m. (begins September 12)

Fee: \$70

In this four-week course, we will discuss the current opioid epidemic in the U.S., its roots, and the larger substance use problem in America. We will also discuss how our view of addiction has evolved over recent decades. Addiction was originally viewed as a moral weakness requiring greater personal strength to overcome. Over time, addiction became viewed as a threatening problem that resulted in the “war on drugs.” As a result, we too often turn to incarceration as a major tool in responding to drug use. However, evolving neuroscience suggests that addiction can be increasingly viewed as a chronic brain disease. We will discuss the current scientific understanding of addiction and how this impacts treatment and recovery. Other important themes throughout our discussion include the important role of public health in prevention and education programs, how stigma and harm reduction impacts diagnosis and treatment, and important risk factors such as age, genetics, and the environment. Join us for a lively discussion of a contemporary crisis.

C. Patrick Chaulk, MD, MPH, is a physician with PCARE, a Baltimore nonprofit community-based program treating people with opioid use disorder. He previously was assistant commissioner with the Baltimore City Health Department. He has broad policy and community service, having worked as the senior associate for health at the Annie E. Casey Foundation. He serves on the Maryland State Harm Reduction Advisory Committee, the Baltimore City Health Department Syringe Exchange Oversight Committee, and the Greater Baltimore HIV Health Services Planning Council. He received his MD and completed a pediatric residency at the University of Nebraska College of Medicine and a preventive medicine residency at Johns Hopkins.

Deborah Finch is the founder and leader of the Prevention & Recovery Think Tank in Carroll County, MD. She also currently serves on the CC Opioid Prevention Coalition, the CC Senior Opioid Policy Group, the CC Healthy Aging Leadership Team and Board of Directors of On Our Own of Carroll County. She previously was a health educator with Carroll County Public Schools and most recently a prevention coordinator for the Carroll County Health Department, managing the Opioid Misuse Prevention Program. She is an advocate for substance use prevention and recovery, an educator, event planner, community organizer and public speaker. She is a graduate of Towson University (B.A. health education) and Ball State University (M.A. health science).



YOU ARE WHAT YOU THINK: THE POWERFUL MIND-BODY CONNECTION

Ann Farrell

Sessions I and II

Thursdays, 1:00 p.m. (begins September 12)

Fee: \$140 (\$70 for each session)

We are all emotional beings living in physical bodies, each of us suffering from the frailty of the human condition. This course expands our knowledge of genetics and epigenetics to the mental health domain and examines the potent influence that our state of mind has on the messages our brain sends to our immune system, our nerves, and our cells. We know now that the very way we think, and act, can maximize our ability to heal and enhance our overall health. Throughout this course, we will look at America's alarming rate of mental illness and unhappiness, delve into the neurophysiology of the brain driving human behavior, and explore the relationship between mental well-being and disease, with focus on the impacts of early childhood trauma. We will review long known approaches to managing stress and to optimizing happiness for better physical health and longevity.

Ann Farrell, B.S.N. R.N., is a career-long patient advocate in roles as direct care provider, hospital and HealthIT vendor executive, and principal of Farrell Associates, a strategic healthcare consulting firm. Ann has been a popular featured speaker in numerous international and national forums and an instructor in prior Osher courses focused on the U.S. healthcare market and the medical industrial complex.



ONLINE COURSE

LIGHT, SIGHT, AND COLOR: HOW WE SEE THE WORLD

Jim O'Leary

Session II

Fridays, 9:30 a.m. (begins October 18)

Fee: \$70

Vision and color are all about light. How do we define light? It is something so ubiquitous but difficult to describe or completely understand. Scientifically, light is composed of waves, or particles—or both—generated by the sun and traveling through space. Spiritually, cultures and religions confer many different meanings and attributes to light. Some creatures make their own light through bioluminescence. The human eye sees only a tiny fraction of the entire spectrum of light. We will explore light across the spectrum from gamma rays to radio waves. Why do we see color? Our understanding of color is not intuitive, starting with the fact that there is no color existing in the outside world. Light enters our eyes, sparking reactions that become interpreted by our brain to form shapes and colors. Color is in our mind, in our brain. We will explore the light/eye/brain interaction to get a better understanding of how we perceive color. How do our eyes and brain work together to interpret the world around us? How is color perceived and do we see things the same way other animals do? These are just some of the questions we will explore during this four-week course.

Jim O'Leary served as chief space and Earth science specialist for Baltimore's Maryland Science Center, developing planetarium programs, IMAX films, science exhibits and educator workshops, and appeared many times as a science expert on TV and radio. He oversaw renovation of MSC's rooftop observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA and, for 12 years, hosted "Skywatch" on WYPR.

ONLINE COURSE**FOR THE LOVE OF DOGS: CYNOLGY 101**

Stephanie Slahor

Session I**Mondays, 1:00 p.m. (begins October 14)****Fee: \$70**

Unleash your curiosity about man's best friend. This course is all about dogs from their origination, domestication, anatomy, their extraordinary five senses, and the dog-human connection. We will explore dog-human partnerships in search, security, assistance, agriculture, conservation, history, and entertainment. This course will also include information about different dog breeds, registries, dog shows and other activities. Nuzzle up with your pup, if you have one, and learn more about these amazing animals.

Stephanie Slahor holds Ph.D. and J.D. degrees. She is retired from her law practice and university and law school teaching. In retirement, she creates and teaches informative lifelong learning courses for Osher Institutes around the country, primarily in the natural sciences, and about places in the world with unique geological or human history.

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email osher@towson.edu. If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$60 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

HOW DO I REGISTER ONLINE FOR CLASSES?

Online registration will open on August 6. Please review [these instructions \(PDF\)](#) before registering.



IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email osher@towson.edu to inform the Osher staff of the classes you wish to take.

OSHER LIFELONG LEARNING INSTITUTE FALL 2024 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Phone: _____ Email: _____

To REGISTER ONLINE visit www.towson.edu/OsherRegistration

Session I (September 9 – October 4) • Session II (October 14 – November 9)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS, CULTURE & HUMANITIES						
	ONLINE: Yoknapatawpha County: The Literature of William Faulkner	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: Kandinsky: A Colorful Life	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	It's Good to Be the King: The Life and Laughs of Mel Brooks	Monday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	J.S. Bach and the Musical Heritage of East Germany	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Ancient Chinese Thought	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Introduction to the Bible	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Eight Plays Everyone Should Know, Fall 2024 Edition	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Bebop & Beyond	Wednesday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	TBA	Thursday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: Music: Controversies and Curiosities	Friday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	ONLINE: The Films of Leslie Nielsen: From Starships to Squad Cars	Friday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	ONLINE: The Films of Debbie Reynolds: An Unsinkable Star	Friday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
SOCIAL SCIENCES						
	The American Civil Rights Movement	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The History of Abortion in the United States	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Baltimore Meets Adversity	Tuesday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)		
	Investigating Happiness	Wednesday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	The History of Childbirth	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Anne Frank: Her Life and Legacy	Thursday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	ONLINE: The End of an Empire? The American Revolution and the British Empire	Friday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
SCIENCE AND TECHNOLOGY						
	ONLINE: For the Love of Dogs: Cynology 101	Monday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	How to Keep a Secret: The Story of Cryptography	Tuesday	2:30 p.m.		<input type="checkbox"/> Session II (\$70)	
	The Science and Reality of the Opioid Epidemic in the U.S.	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	Artificial Intelligence: Principles, Concerns, and Future Directions	Thursday	11 a.m.		<input type="checkbox"/> Session II (\$70)	
	You Are What You Think: The Powerful Mind-Body Connection	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Light, Sight, and Color: How We See the World	Friday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	

IMPORTANT: Members mailing forms and payment MUST email osher@towson.edu to ensure receipt & processing.

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

2024-2025 MEMBERSHIP FORM

The Osher Membership cycle runs July 1, 2024 – June 30, 2025

Osher Membership Fee: \$60 per person

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 401 Washington Ave, 3rd Floor, Towson, MD 21204-0001

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Name you prefer on nametag _____

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Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name _____ Emergency Contact Phone # _____

Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine MPT Guide BSO Overture Towson Times

Other _____

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**OSHER LIFELONG LEARNING INSTITUTE
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FALL 2024 PAYMENT FORM

IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment **MUST** email osher@towson.edu to ensure receipt & processing.

Name(s): _____

Phone Number: _____

**Please include this form along with your
REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$70 | Two four-week courses or one eight-week course: \$140

Unlimited number of courses: \$200

TUITION FOR CLASSES (**\$70, \$140** or **\$200**) \$ _____

MATERIALS FEE (if applicable) \$ _____

MEMBERSHIP FEE (if owed): \$60 per person \$ _____

TOTAL TUITION AND FEES \$ _____

Osher refund policy: *Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.*

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Please enclose completed Membership Form.

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Towson, MD 21204-0001

Check enclosed

To register and pay with a Mastercard or Visa credit card, visit www.towson.edu/OsherRegistration.

FOR OFFICE USE:

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- Academic and Administrative Buildings**
University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
 - PP Power Plant - E8
 - PS Public Safety - C6
 - PY Psychology - D7
 - SB Softball Field - F0
 - SC Science Complex - F7
 - SF Soccer Field - D1
 - SM Smith - D6
 - SP Schneitzoiz Park - C5
 - ST Stephens - F7
 - TA SECU Arena - E1
 - TC Towson Center - F1
 - TN Tennis Courts - F0
 - TX Transportation Annex - F5
 - US Johnny Unitas® Stadium - E2
 - UU University Union - D6
 - VB Van Bokkelen - F7
 - WA 401 Washington Ave. - A7
 - WC West Village Commons - B3
 - WW Health & Counseling Centers at Ward & West - D8
 - YR 7800 York Road - F7

Residence Buildings

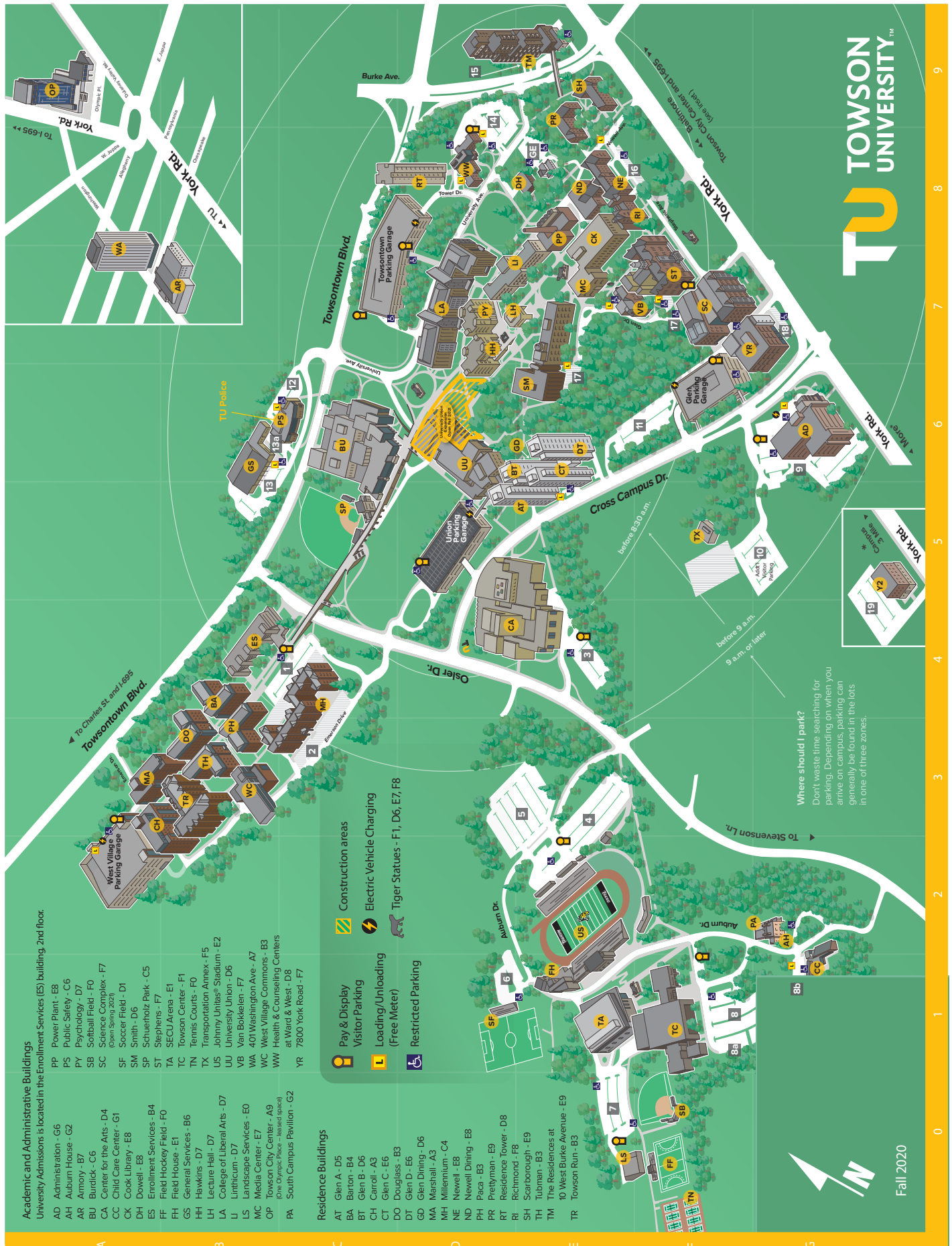
- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - E8
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

- Pay & Display Visitor Parking
- Loading/Unloading (Free Meter)
- Restricted Parking
- Construction areas
- Electric Vehicle Charging
- Tiger Stages - F1, D6, E7, F8



Fall 2020

Where should I park?
Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of these zones.





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