

ART MOVEMENTS FROM THE ROARING '20S TO THE SWINGING '60S

The 20th century was a time of social and political changes that brought about varied responses in the art world. The social changes manifested during World War I and its aftermath were felt in the cutting-edge art movements that questioned the existing world order. Through the broken planes of Cubism to the jazzy images of the Harlem Renaissance, artists found their voices through varying degrees of despair in an attempt to capture the awaking spirit of the 20th century. In the aftermath of World War II, artists rallied to make sense of the changes brought about through post-war shifts in society to a new prosperity in consumerism. Through the confusing images of the Abstract Expressionists to the playfulness of Pop Art, we will explore how artists challenged and knocked down the walls of not only traditional art but the heretofore avant-garde art forms of the earlier 20th century.



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YOUR INSTRUCTOR: Eleanor Schrader



Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures and leads tours worldwide on art and architectural history. She has been named a distinguished instructor at UCLA Extension, where she teaches history of architecture, interior design, furniture, and decorative arts. Schrader is a Professor Emerita of art and architectural history at Santa Monica College. She has completed graduate work in fine and decorative arts at Sotheby's Institute in London and New York. She has served as a design review commissioner for the City of Beverly Hills and currently serves on the board of directors of the John Lautner Foundation.

TUESDAYS, OCTOBER 8 THROUGH NOVEMBER 12

3pm AK | 4pm PT | 5pm MT | 6pm CT | 7pm ET

Each session is 90 minutes

- Live Lecture 1, Tuesday, October 8
- Live Lecture 2, Tuesday, October 15
- Live Lecture 3, Tuesday, October 22
- Live Lecture 4, Tuesday, October 29
- Live Lecture 5, Tuesday, November 5
- Live Lecture 6, Tuesday, November 12

To register, please contact your local Osher Institute.