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LIBERAL ARTS

Languages,  
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DO THE  
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FILMS

## WE WERE HERE - THE UNTOLD HISTORY OF BLACK AFRICANS IN RENAISSANCE EUROPE

A film by filmmaker **Fred Kudjo Kuwornu** currently showcased at the 60th International Art Exhibition – La Biennale di Venezia in the Central Pavilion curated by Adriano Pedrosa.

*The multilingual documentary explores the roles of Africans and their descendants in Renaissance Europe as revealed in compelling paintings, drawings, sculptures, and printed books of the period. This unique film offers a profound exploration of cultural and historical narratives about the African Diaspora across the UK, Italy, Spain, Portugal, the Netherlands, and France.*

Join us for a special **SCREENING and Q&A**  
with **Fred Kudjo Kuwornu**

**Wednesday, April 2<sup>nd</sup>, 2025 , LA4310 @ 6-8pm**



Fred Kudjo Kuwornu is an Afro-Italian and U.S. socially engaged artist, filmmaker and scholar based in New York. His work explores identity and race through historical remixing of archival materials. His films have been exhibited at the 60<sup>th</sup> Venice Art Biennale (2024), Museum of Moving Image (NY), Library of Congress, and international film festivals.