

Towson University Clarinet Proficiency Levels

Music Education Majors, Music Composition Majors

Freshman Level Proficiency	
Range	Up to highest A
Scales	Major and minor scales up to four accidentals
Etude Examples	Kirsten Denny-Chambers <i>Finger Fitness Etudes</i> , Mauricio Murcia <i>30 Short Colombian Pieces</i> , Cyrille Rose <i>32 Etudes</i> or <i>40 Etudes</i>
Solo Repertoire Examples	Malcolm Arnold <i>Fantasy</i> , Jenni Brandon <i>Chansons de la Nature</i> , Kirsten Denny-Chambers <i>This Time Tomorrow</i> , Gerald Finzi <i>Five Bagatelles</i> , Augusta Holmès <i>Fantaisie</i> , Willson Osborne <i>Rhapsody</i> , Zenobia Powell Perry <i>Sonatine</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i> , Roberto Sierra <i>Cinco Bocetos</i> , Carl Stamitz <i>Concerto No. 3</i> , Carl Maria Von Weber <i>Concertino</i> or <i>Concertos</i> .

Sophomore Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales
Etude Examples	Kirsten Denny-Chambers <i>Finger Fitness Etudes</i> , Mauricio Murcia <i>30 Short Colombian Pieces</i> , Cyrille Rose <i>32 Etudes</i> or <i>40 Etudes</i>
Solo Repertoire Examples	Malcolm Arnold <i>Fantasy</i> , Jenni Brandon <i>Chansons de la Nature</i> , Kirsten Denny-Chambers <i>This Time Tomorrow</i> , Gerald Finzi <i>Five Bagatelles</i> , Augusta Holmès <i>Fantaisie</i> , Willson Osborne <i>Rhapsody</i> , Zenobia Powell Perry <i>Sonatine</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i> , Roberto Sierra <i>Cinco Bocetos</i> , Carl Stamitz <i>Concerto No. 3</i> , Carl Maria Von Weber <i>Concertino</i> or <i>Concertos</i>

Junior Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales, Carl Baermann <i>Foundation Studies</i>
Etude Examples	Ernesto Cavallini <i>30 Caprices</i> , Eric Mandat <i>Finger Food</i> , Astor Piazzolla <i>Tango Etudes</i> , Victor Polatschek <i>Advanced Studies for Clarinet</i> , Alfred Uhl <i>48 Etuden</i>
Solo	Malcolm Arnold <i>Sonatina</i> , Jenni Brandon <i>Starry Night</i> , Norbert Burgmuller <i>Duo</i> ,

Repertoire Examples	Sarah Feigin <i>Fantasia</i> , Paul Hindemith <i>Sonata</i> , Jorge Montilla <i>Registro de Pajarillo</i> , Zenobia Powell Perry <i>Sonatine</i> , Henri Rabaud <i>Solo de Concours</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i>
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Senior Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales, Carl Baermann <i>Foundation Studies</i>
Etude Examples	Ernesto Cavallini <i>30 Caprices</i> , Eric Mandat <i>Finger Food</i> , Astor Piazzolla <i>Tango Etudes</i> , Victor Polatschek <i>Advanced Studies for Clarinet</i> , Alfred Uhl <i>48 Etuden</i>
Solo Repertoire Examples	Malcolm Arnold <i>Sonatina</i> , Jenni Brandon <i>Starry Night</i> , Norbert Burgmuller <i>Duo</i> , Sarah Feigin <i>Fantasia</i> , Paul Hindemith <i>Sonata</i> , Jorge Montilla <i>Registro de Pajarillo</i> , Zenobia Powell Perry <i>Sonatine</i> , Henri Rabaud <i>Solo de Concours</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i>

Performance Majors

Freshman Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales, Carl Baermann <i>Foundation Studies</i>
Etude Examples	Kirsten Denny-Chambers <i>Finger Fitness Etudes</i> , Mauricio Murcia <i>30 Short Colombian Pieces</i> , Cyrille Rose <i>32 Etudes</i> or <i>40 Etudes</i>
Solo Repertoire Examples	Malcolm Arnold <i>Fantasy</i> , Jenni Brandon <i>Chansons de la Nature</i> , Kirsten Denny-Chambers <i>This Time Tomorrow</i> , Gerald Finzi <i>Five Bagatelles</i> , Augusta Holmès <i>Fantaisie</i> , Willson Osborne <i>Rhapsody</i> , Zenobia Powell Perry <i>Sonatine</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i> , Roberto Sierra <i>Cinco Bocetos</i> , Carl Stamitz <i>Concerto No. 3</i> , Carl Maria Von Weber <i>Concertino</i> or <i>Concertos</i> .

Sophomore Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales
Etude	Ernesto Cavallini <i>30 Caprices</i> , Eric Mandat <i>Finger Food</i> , Astor Piazzolla <i>Tango</i>

Examples	<i>Etudes</i> , Victor Polatschek <i>Advanced Studies for Clarinet</i> , Alfred Uhl <i>48 Etuden</i>
Solo Repertoire Examples	Malcolm Arnold <i>Sonatina</i> , Jenni Brandon <i>Starry Night</i> , Norbert Burgmuller <i>Duo</i> , Sarah Feigin <i>Fantasia</i> , Paul Hindemith <i>Sonata</i> , Jorge Montilla <i>Registro de Pajarillo</i> , Zenobia Powell Perry <i>Sonatine</i> , Henri Rabaud <i>Solo de Concours</i> , Marie-Elisabeth von Sachsen-Meiningen <i>Romanze</i>

Junior Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales, Carl Baermann <i>Foundation Studies</i>
Etude Examples	Ernesto Cavallini <i>30 Caprices</i> , Eric Mandat <i>Finger Food</i> , Astor Piazzolla <i>Tango Etudes</i> , Victor Polatschek <i>Advanced Studies for Clarinet</i> , Alfred Uhl <i>48 Etuden</i>
Solo Repertoire Examples	Jenni Brandon <i>Fin de la Tierra</i> , Claude Debussy <i>Premiere Rhapsodie</i> , Amanda Harberg <i>Sonata</i> , Jennifer Higdon <i>Clarinet Sonata</i> , Robert Muczynski <i>Time Pieces</i> , Francis Poulenc <i>Sonata</i> , Fazil Say <i>Sonata</i> , Carl Maria Von Weber <i>Concertos</i> .
Orchestral Excerpt Examples	Bartók, Beethoven, Bizet, Brahms, Gershwin, Kodály, Mendelssohn, Ravel, Rimsky-Korsakov, Shostakovich, Stravinsky, Tchaikovsky, Verdi
Recitals	One half recital, at least one major work required

Senior Level Proficiency	
Range	Up to highest A
Scales	All major and minor scales, Carl Baermann <i>Foundation Studies</i>
Etude Examples	Andy Hudson <i>Elements of Contemporary Clarinet Technique</i> , Paul JeanJean <i>Etudes</i> , Victor Polatschek <i>Advanced Studies for Clarinet</i> , Enrique Serrano <i>30 Estudios característicos</i> , Alfred Uhl <i>48 Etuden</i>
Solo Repertoire Examples	Jenni Brandon <i>Fin de la Tierra</i> , Kenji Bunch <i>Cookbook</i> , Claude Debussy <i>Premiere Rhapsodie</i> , Amanda Harberg <i>Sonata</i> , Joseph Horowitz <i>Sonatina</i> , Eric Mandat <i>Tricolor Capers</i> , Louis Spohr <i>Concertos</i> .
Orchestral Excerpt Examples	Bartók, Beethoven, Bizet, Brahms, Gershwin, Kodály, Mendelssohn, Ravel, Rimsky-Korsakov, Shostakovich, Stravinsky, Tchaikovsky, Verdi
Recitals	One full length recital, at least two major works required